Inter-group goodwill through the films. Doherty, M.F. 1947 Service Paper

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Service Paper

INTER-GROUP GOODWILL THROUGH THE FILMS

Submitted by

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(B. S. in Ed., Boston University, 1942)

In partial fulfillment of requirements for the degree of Master of Education

1947

First Reader: John J. Mahoney, Professor of Education

Second Reader: Abraham Krasker, Assistant Professor of Education

Gift of M.F. Donerty School of Education April 29, 1947 28014

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CHAPTER I

INTRODUCTION

The motion picture is a potent agent come of age since the last war and its effectiveness in the field of inter-group relations is almost unlimited. It can jump over barriers of distance, of time, and of differences in language so easily. Through the manipulation of scenes and of sounds it can be used to arouse almost any emotion, desirable or undesirable, of loyalty or of hatred, of courage or of fear. Such an instrument can create or destroy intergroup understanding.

In New York eight hundred people are regularly attending weekly film forums on the "Rising Peoples." Nationals who have previewed the films presented discuss the merits and defects of the films in portraying their peoples. Study guides to accompany the films are being prepared by a distinguished committee of educational film experts. Out of this experience it is planned to develop a ready-made forum program to be placed at the disposal of hundreds of community groups.

New motion picture films are being produced at the rate of more than one a week, designed to make countries and their peoples more vivid and real to us. Our government Office of Inter-American

John E. Dugan, "The Film and International Understanding." The Educational Screen. Vol. XXI, No. 10, Dec. 1942. p. 391.

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^{1/} John E. Dugar, "Che Illustrational Descriptional The Lot of the Color Landing." The Chaption Landing Vol. 151, No. 10, Dec. 1942. p. 591.

Affairs spends much time and effort in promoting friendliness and understanding between the nations of the Americas.

Selecting suitable films probably is never easy. The available guides are helpful, but pre-screening is the only safe basis for selection. A biased point of view may not appear in the description of the film, but might be quite evident in the preview.

During the war years we saw the distribution of films of an intercultural nature, produced by groups who saw the urgent need for unity among all groups of people. Films on inter-racial and inter-faith problems have had a wide distribution. The Information Offices of the United States distributed films designed to teach all people the basic sameness of their desires and their problems, in their identity of interests. Several of the major film producing companies have made and distributed films dealing with minority problems in general.

Originally used as an entertainment vehicle, in more recent years, the film has been used to teach, to communicate ideas, to persuade, and to inform.

"The American motion picture is one of our most effective media in informing and entertaining our citizens.".... President 1/ Roosevelt.

^{1/} Quoted in Movies at War. New York, War Activities Committee, Motion Picture Industry. 1942, p. 29.

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Tuoted in Toture Industry, 1948, 7. 22.

"I bring back to you this clear and significant fact:
that there exists in the world today a gigantic reservoir of
good will toward you, the American people..... Our motion
pictures have played an important role in building up this
reservoir of friendliness. They are shown all over the world.
People of every country can see with their own eyes what we
look like, can hear our voices." Wendell Willkie.

"The use of motion pictures is considered highly important for morale purposes in this theater of operations, and a definite aid in cementing Anglo-Allied-American unity.".... Lt. General Andrews, ranking American officer in Egypt.

The motion picture offers the individual a means of both relaxation and stimulation, of seeing the unfamiliar and identifying himself with it, and of extending the horizon of his own experiences to include those of other people, other groups, and other points of view. Because the medium is familiar to all age groups, a film is acceptable to an audience from the outset.

The power of the motion picture in developing intergroup solidarity has been recognized by film producers and educators all over the country. A large part of this better understanding is coming through the use of films in schools, organizations,

^{1/} Quoted in Movies at War. New York, War Activities Committee, Motion Picture Industry. 1942, p. 29.

^{2/} Ibid., p. 10.

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^{1/} quotan in lovies at Mer. New Motivities Cormittee, Motion Iloture Industry. 1942, p. 29.

^{8/} IMM., D. 10.

clubs and homes.

There has been a rapid development in this type of film.

The recognition of the importance of portraying the common elements of humanity and human experiences is one of the most forceful elements for bringing about mutual understanding.

THE PROBLEM: to preview and evaluate available films on intergroup goodwill.

THE NEED FOR THE STUDY: Prejudice is taking a particularly vicious form in the world today as noted by the Nazi's goal "the master race", English settlers against every succeeding wave of imigrants, the earlier group of immigrants against the new immigrants, the prejudices based on race, religion and nationality. These reactions result in discrimination against large sections of our population.

Unlike the Nazis, many of us are striving to diminish these strong prejudices. Because of our democratic ideal, the emphasis is on equal opportunity for all. We know that this ideal has been only partially attained in the United States. We know that fundamental rights are daily denied to Americans by other Americans. To date Negroes do not have an equal opportunity to make a decent living. Minority groups are still victims of false generalizations. There are few groups of

^{1/} Hortense Powdermaker, Probing Our Prejudices. Harper & Brothers, New York, 1944. p. 6.

The recognition of the transferred of portraging the course of the cours

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nex unit to the world today as noted by the Heat's goal victions from to the world today as noted by the Heat's goal victions from the world today as noted by the Heat's goal of the section of the intents against the new institution, the carlier proup of in intents against the new institution, the projudices based on race, religion and nationality. These resetions result in discrimination systact in the propulation.

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^{1/} Workense Bowdermaker, Irobias Our Frejudices. Marpor & Brothers,

people who have escaped prejudice.

When America was first discovered the earliest prejudice was against the Indians. Declaring the Indians did not belong to the human race because they were not Christians and had no souls, the Spaniards treated the Indians cruelly.

The English settlers were prejudiced against the Germans, the Irish, and the French; the Protestants against the Catholics, and even the descendants of the northern Europeans were prejudiced against the new immigrants from southern Europe.

Public opinion polls show that 85 per cent of the American population is ready to scapegoat some group or other (at least they accuse them of not making a fair share of their contribution to the war effort). Labor and the Jews are commonly blamed, and this, we know, is precisely the Nazi pattern of attack. We have always had bigots in our midst and probably shall always have them. At least 40 per cent express prejudice against the Negroes. The numbers that are anti-Catholic, anti-Russian, anti-labor, anti-Protestant vary, but in all cases the proportion is fairly 1/high.

During the war our citizens of Japanese, German and Italian origin were objects of suspicion. Even before the war any group which appeared sufficiently different from the rest

^{1/} Gordon W. Allport, "The Bigot in Our Midst", The Commonweal, October 6, 1944.

reopie who have escaped prejudice.

them underlies was first discovered the earliest prejudice was against the indians, the indians the indians and bad no to the burger race because they were not Christians and bad no couls, the Speniords treated the indians orwally,

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La Jordon . Allfort, "The Biret in Our Midst", The Compounded.

was likely to be shunned or ridiculed.

Religious antagonisms prevail especially as to the Jew and the Roman Catholic. Probably the most pronounced and determined instance of antagonism and discrimination is the racial problem.

If all the world lived by the Golden Rule, religious tolerance, the goal of the National Conference of Christians and Jews, would be a natural consequence. Since 1928, when American Protestants, Catholics and Jews, concerned by the rising tide of bigotry and hatred, united to form the National Conference, men of good will have strived toward their goal, "unity without uniformity" to believers in all creeds and members of all races.

It is hoped that through inter-group films we advance toward learning to respect minority points of view, the rights of others, fair play, justice and tolerance.

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CHAPTER II

PROCEDURE

Agencies Written To:

Anti-Defamation League: 68 Devonshire Street, Boston, Mass.

Army Base, Boston 10, Mass.

Brandon Films, Inc.: 1600 Broadway, New York 23, N. Y.

British Consulate-General: 10 Post Office Square, Boston 9, Mass.

Bureau for Intercultural Education: 1697 Broadway, New York 19, N. Y.

Cincinnati Public Schools, Cincinnati, Ohio.

East and West Association: 40 East 49th Street, New York 17, N. Y.

Federal Security Agency: U. S. Office of Education, Washington 25, D. C.

Horizon Films, Inc.: 232 West 14th Street, New York 11, N. Y.

Massachusetts Committee, Catholics, Protestants and Jews: Box 351, Boston, Mass.

Motion Picture Project of the American Council on Education: 744 Jackson Place, Washington, D. C.

National Conference of Christians and Jews: 73 Tremont Street, Boston 8, Mass.

National Education Association of the United States: 1201 16th Street., N. W. Washington 6, D. C.

Springfield Public Schools, Miss Alice L. Halligan, Acting
Director, Springfield, Mass.

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Anti-Defination Longue: 68 Daymahire Street, Hoston, Mass.

Brandon Films, Inc.: 1600 Brossway, New York 25, N. Y.
Pritish Consulsts-General: 10 Fost Office Square, Boston 9,
Mass.

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Cincinneti Public Schools, Cincinneti, Orio.

redered Scourity Agency: U. S. Office of Education, Washington SS, D. U.

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Horaconnotts Colmittee, Cathelles, Statestants and Jour Box

Motion Figure Folset of the American Council on Education: 744 Jackson Flace, Wagnington, D. C.

Lational Conference of Christians and Jews: 75 Trumont Street,

1022 : solate belief on the United States: 2201
16th Struct., i. W. Washington
2. 0. 0.

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Film Catalogues Reviewed:

Bell and Howell Filmosound Library: 30 Rockefeller Plaza, New York 20, N. Y.

Boston University, Visual Education Service: 84 Exeter Street, Boston, Mass.

Castle Films: 30 Rockefeller Plaza, New York 20, N. Y.

Division of University Extension Visual Aids for Teaching:
Newbury & Exeter Streets,
Boston, Mass.

Educational Film Guide - The H. W. Wilson Company, New York, 1946.

Film & Radio Discussion Guide - Educational & Recreational Guides, Inc., Newark, N. J.

Films for Jewish Programs: 145 East 32nd Street, New York 16, N. Y.

Films from Britain: 10 Post Office Square, Boston 9, Mass.

Films Incorporated: 330 West 42nd Street, New York.

Movies at War: War Activities Committee, 1501 Broadway, New York, N. Y.

New York University, Film Library: Washington Square, New York 3, N. Y.

The Other Americas: American Council on Education, Washington, D. C.

United States Government Films for School and Industry: 30 Rockefeller Plaza, New York.

Visual Education Service: 116 Newbury Street, Boston, Mass.

Personal Interviews:

American Jewish Congress: 294 Washington Street, Boston, Mass.

Anti-Defamation: 68 Devonshire Street, Boston, Mass.

Milm Catellogues Reviewed:

Sell and Howell Filmosound Library: 30 Hockerlar Mage,

Boston University, Visual Education Service: 34 Exeter Street,

Chatle Films: 80 Nockefeller Plaze, New York 20, N. Y.

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The Other Americas: American Council on Equostion, Wash-

United States Covernment Films for School and Industry: 30 Nork.

Visual Equestion Service: 11.6 Newbury Street, Boston, Lass.

Personal Interviews:

imerdean Jewish Congress: 294 Washington Street, loston,

Anti-Defendation: 63 Devonshire Street, Boston, Mass.

Dr. Abraham Krasker, Boston University, Boston, Mass.

Dr. Meyer S. Baer, Rabbi, Woburn Synagogue, Woburn, Mass.

Jewish Welfare Board: Room 403, Park Square Building, Boston, Mass.

Mr. Charles Peltier: School of Education, Boston University, 84 Exeter Street, Boston, Mass.

Mr. Ernest A. Lucci, Manager, South Station Theater, Boston, Mass.

Mrs. David Shapiro, Wholesome Film Service, 20 Melrose Street, Boston, Mass.

National Council of Jewish Women: 24 Province Street, Boston, Mass.

Visual Education Service: 116 Newbury Street, Boston, Mass.

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CHAPTER III

EVALUATION OF FILMS

AMERICAN CREED

Produced by the American Brotherhood of Christians and Jews. Previewed at Boston University

soundfilm

3 minutes

Free

SYNOPSIS

This film was made for Brotherhood Week, 1946.

Nine Hollywood stars advocate inter-group goodwill. Van Johnson, Shirley Temple, Eddie Cantor, Walter Pidgeon, Jenifer Jones, Kathryn Hepburn, Ingrid Bergman, Edward G. Robinson and Jimmy Stewart urge all to join the brotherhood.

UTILIZATION

An excellent short for Junior High through Adult levels.

This is a very short film but could be used to open a film program of any type.

These popular actors and actresses should interest and influence especially the Junior and Senior High students.

SANTAN OF THE STATE OF THE STAT

CONTROL CONTROL

Produced by the smerican Drotherhood of Chilerians and Jave.

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SISTOMY.

This file was used for Brotherhood seek, 1946.

Wine Mollywood stere advocate inter-group goutsill. Van Johnson.
Shirley Tamele, Edule Centor, Malter Indgeon, Jenifor Jones.

Kathryn Hopburn, Lagrid Bergmon, Edward & Rowinson and Jiamy
Stemart were all to join the protherhood.

MITTAGLETY

An execution short for Junior High through adult level and the see of the ed blues the military and the see of the see of bear of blues that could be seed to be seed to margin.

These popular setors and setresses should interest and influence especially the Juntor and lenter ligh students.

AMERICANS ALL

Available from the Office of Inter-American Affairs Previewed at Boston University.

soundfilm

20 minutes

\$5.00 for 3 days

SYNOPSIS

This film includes the work being accomplished by the Springfield Plan, the National Conference of Christians and Jews and the Southern Regional Conference. These groups are making some headway as far as checking false generalizations and comparison of the worst of one group with the best of another. They also aim toward equal pay for equal work regardless of color, and decent jobs to be made available to all.

Cardinal O'Connell, Mayor LaGuardia and Governor Saltonstall speak urging all to work toward equality for all.

UTILIZATION

A good film for Senior High through Adult levels.

This picture enables one to see the progress toward equality since the Springfield Plan was installed in the Springfield community, and the beneficial results of the National Conference of Christians and Jews.

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ELSHOWS

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Ordinal O'Connell, Mayor LaGuardia and Sovermor Salkonetall

POTENTIAL DE

A good film for Serior High through Adult Lavels.

This picture enables one to see the progress toward equality since the Springfield Flam was installed in the Springfield community, and the beneficial results of the National Conference of Christians and Jews.

ARMY CHAPLAIN

Available from National Conference of Christians and Jews Previewed at the Wholesome Film Service

soundfilm

20 minutes

no rental fee

SYNOPSIS

The film starts with an opening prayer: The Lord is my Shepherd.... The scene shifts to Bataan, the valley of death to many a fighting shepherd, watching, waiting and listening in this great struggle.

The chaplain, who is the quartermaster of the men's spirits, renders solace and comfort to all regardless of creed. This particular chaplain is a Protestant, as noted by the insignia on the collar of his uniform.

In Bataan there are no atheists: none were at Valley Forge and Gettysburg. These chaplains minister to the wounded right up at the front lines.

The enrollment at the Chaplain School, Harvard University, includes Protestants, Catholics and Jews who attend an intensive four weeks course to prepare for service duties. These men do not fight but serve God and their men, all men. Their rigorous training includes chemical warfare through live gas.

Protestants meet in common worship; so, too, the Jews; Catholics

MIAPLAND Y MA

Available from Lettional Conference of Contations and James Level of Time Level co

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STEEDER

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Protestants meet in common worship; on, too, the Jews; Catholics

each have an altar for daily mass.

After graduation each chaplain is assigned post duties. These spiritual leaders must kindle and keep burning the light in their men's souls.

At the induction center the chaplain mingles with his men and tries to keep their spirits up, as these inductees realize that they are not going home to supper.

The chaplain's office is a busy place in which to oversee the spiritual welfare of all men. The chaplain must be close enough to his men to understand and guide them. One military police case is cited: the man in question was dissatisified because he was on the wrong job, so at the chaplain's suggestion this service man was transferred to his right niche.

The chaplain's duties vary greatly. He arranges wedding services, and, too, breaks up dice games easily by just walking through the area. This job requires an alert mind to judge the morale of the men before the guardhouse is crowded.

The U. S. O. assists the chaplain in planning leisure-time activities.

There is an impressive scene, the bells ringing for the call to church. This is a voluntary service which grew steadily: again the prayer The Lord is my Shepherd....

each bave an elter for deily man.

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In the Pacific area volunteers are needed to secure a beachhead south of latitude 10. The chaplain is here at the dressing station for casualties, ministering to all creeds.

UTILIZATION

An excellent film for Junior High through Adult levels.

It depicts the training and combat duty of a typical chaplain.

Throughout the picture this is a fight for a common cause, the American spirit, the faith of a nation: This is America.

passis were responsible for a sugar best crop which provided a

Instrumentally alving question note currented by airs

After a very minute check of records, your of this group were

on can into the world where they alsed greatly in the war effort.

The Japanese-American contest term, in 1965, Tought against milite-

States for years as respected aberless ellipses, They believe to

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PELLENTION

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-incompose the picture this is a fight for a common cause, the

mariness spirit, the faith of a nation: This is america.

CHALLENGE TO DEMOCRACY

Available from the Office of War Information: War Relocation Authority.

Previewed at Boston University.

soundfilm

20 minutes

\$.50 service charge

SYNOPSIS

This film tells the story of 110,000 displaced people, the Japanese-Americans, who were evacuated from the Pacific Coast in 1942.

The basic necessities of life were provided by the government. The wage scale was twelve to nineteen dollars monthly. These people were responsible for a sugar beet crop which provided a year's supply of sugar for ten million people.

Their barrack-type living quarters were surrounded by wire fences and their government was by Military Police. This was not a normal setup as home conditions were practically nil.

After a very minute check of records, some of this group were eligible to leave confinement. Many were fortunate enough to go out into the world where they aided greatly in the war effort.

The Japanese-American combat team, in 1943, fought against militarism. The majority of these people have lived in the United States for years as respected American citizens. They believe in American ideals.

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Available from the Office of Nor Information: War Released on Authority.

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SIMONE

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The Japanese-American combat team, in 1845, rought against militarism. The majority of these people have lived in the United States for years as respected westless ofthmens. They believe in American ideals.

Statistics show that the crime rate of the Japanese is extremely low.

This group were the unwanted casualties of the war.

UTILIZATION

A fair film for Senior High through Adult levels.

This picture depicts the exact opposite treatment of these

Japanese-Americans by the government, as did the film Japanese

Relocation.

One should try to get the true situations and correct the untrue impressions.

Catholic, Protestant and Jowish congregations units to requir the

An excellent file for Juster Sign through April 1 trein.

This picture beings home to all about the greater victory will be there as here completely defected the first-Freelet ideas, and when

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COLTAGLIETU

A feir film for senior high through Adult levels.

This picture depicts the exact opposite treatment of thed and the film Japanese Japanese Americans by the government, as did the film Japanese Relocation.

one should try to get the true situations and correct the untrue

GREATER VICTORY

Produced in cooperation with the National Conference of Christians and Jews.
Previewed at Boston University.

soundfilm

22 minutes

\$3.00 a day

SYNOPSIS

This is the story of two escaped Nazi prisoners of war in America, who try to involve the sister-in-law of one of them in subversive activities. The woman disagrees with their underground activities, calls for help, and the F. B. I. is notified.

The Nazis take refuge in a church, then set fire to it, preferring death to surrender. They finally leave the church thinking a friend has come to their rescue. Instead they are taken into custody by the F. B. I.

Catholic, Protestant and Jewish congregations unite to repair the church.

UTILIZATION

An excellent film for Junior High through Adult levels.

This picture brings home to all that the greater victory will be when we have completely defeated the Nazi-Fascist ideas, and when our different racial and religious groups can work and live together in harmony.

This film stresses the cooperation among all faiths.

AUGUSTA REST TREE

Produced in cooperation with the National Conference of Caristians and Joys.

Frey and in Souton University.

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15.00 a day

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SENIONE

This is the story of two accepted Nazi prisoners of war in America, who try to involve the sinter-in-law of one of them in subversive with their underground entirities, and the T. B. I. is notified.

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Ostholic, Protestant and Jewish congregations units to repair the church.

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This picture brings home to all that the greater victory will be when we have concludely defeated the Maxi-Fescist idees, and when our different recisi and religious groups can work and live to-gother in harmony.

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It is a dramatic story film, featuring Louis Calhern.

Produced by the Office of War Information.

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working apprious really planted fifture agree of land, the main

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of the sigfield and introduces his family to his pilot friends.

The sea in them called to make a flight. The family is very property

In parts of this plotone the narrator is hard to understand.

UTTLIZATION

A good film for Intermediate through College levels,

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HENRY BROWNE, FARMER

Produced by the Office of War Information. Previewed at Boston University.

soundfilm

10 minutes

\$.50 service charge

SYNOPSIS

This is a story of a Negro farmer and his family, what they did individually and collectively toward winning the war. This hard working American family planted fifteen acres of land, the main crop being peanuts, as they realized the scarcity of vegetable oils in the United States.

The scene shifts to a review of marching soldiers and soldiers of production on the home front.

One Saturday afternoon the family drive out to an airfield to visit the oldest son who is serving with the 99th Pursuit Squadron of the Army Air Forces. The son takes them on an inspection tour of the airfield and introduces his family to his pilot friends. The son is then called to make a flight. The family is very proud of this pilot.

In parts of this picture the narrator is hard to understand.

UTILIZATION

A good film for Intermediate through College levels.

RECEIVED BROWN, MARKEN

Produced by the Office of Wer Information.

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The son is then called to make a flight. The family is very groud of this pilot.

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MITANTILL

A good film for Intermediate timough College levels.

This picture points out that the Negroes, like all other Americans, aided in the war effort at home and abroad. It stresses democracy, a better world for all. It should provide excellent motivation for further study concerning the race problem in America.

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Joseph lad. From otone the right and talks to the children con-

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As the rate dress to a close, one of the sone picks so the Yestah

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THE HOUSE I LIVE IN

Available from the National Conference of Christians and Jews Previewed at Boston University.

soundfilm 8 minutes no rental fee

SYNOPSIS

Frank Sinatra has the lead. He is at rehearsal and during intermission goes outside where a gang of young boys are mobbing a Jewish lad. Frank stops the fight and talks to the children concerning the American way of life. The boys are interested and tell of some of their experiences. One boy tells of his father having been wounded in World War II. The Jewish lad's father is not in service but he does his home front duty by regularly going to the blood bank. This is an opening for Sinatra who explains that this Jewish blood is saving a life at the front, maybe that of an Irishman.

Colin Kelley and Meyer Levin are depicted in bombing episodes.

Frank Sinatra sings two very appropriate songs to the boys: "What is America to Me?" and "America the Beautiful."

As the film draws to a close, one of the gang picks up the Jewish lad's books, hands them to him, and another member is added to the group.

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no rental fee

STRUMPETS.

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As the film lraws to a close, one of the rung picks up the lowish lad's books, hands then to him, and emother member is added to the group.

UTILIZATION

An excellent film, recommended for Intermediate through Adult levels.

This motion picture meets an urgent need, that of lessening mob scenes by depicting the unfairness of the participants. It should make boys think twice before abusing anyone, and should promote better relations between young boys, regardless of race.

HOLLAS TALLE

An excellent film, recommended for Intermediate through Adult levels.

This motion picture mrets on urgest need, that of lessening mode scenes by depicting the unfairness of the perticipants. It should make by a think twice before abusing anyone, and should promote better relations between roung born, requidiess of race.

I AM AN AMERICAN

Produced by Warner Brothers Pictures, Inc. Previewed at South Station Theater, Boston, Mass.

soundfilm

20 minutes

35 mm.

SYNOPSIS

This film shows the arrival in America of such foreigners as the Vikings and Pilgrims. These people dared the dangers of the open seas in their search for freedom.

Here is a story of two Polish peasants, a boy and girl, who became Ohio farmers, naturalized citizens. From the Civil War through World War II these immigrants defended our country, and many gave their lives. They came here empty-handed but are always repaying in countless ways to show their appreciation for being allowed this freedom. They worked hard to get an education as being free means everything to them.

Included in this picture is a biography of some famous Americans: George Washington, Marquis de Lafayette, Casimir Pulaski, Andrew Carnegie, Alexander Graham Bell, Josiah Holland, Knute Rockne, Samuel Gompers, Joseph Pulitzer, Charles Steinmetz, Arturo Toscanini and Edward Bok.

The 1944 I Am An American Day observance is cited. In the closing scene Dennis Morgan makes a rousing, stirring speech: "Millions

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of little people fight all wars, our sons and daughters. There are names you cannot pronounce on the casuality list. Nobody out there asks if these boys have been in the United States for two or twenty years."

UTILIZATION

An excellent film for Intermediate through Adult levels.

Dennis Morgan's speech is one of the highlights of the film. Many nationalities are praised for their contributions to America.

This is a study of the many opportunities in America. As yet this film is not available in 16 mm.

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of little poople fight all wars, our sons and daughters. There are names you cannot wonourse on the cashelity list. Housday out there asks if these boys have seen in the United States for two or twenty years."

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Detunis Morgan's special is one of the highlights of the film. Many notionalities are precised for their contributions to precise. It is study of the many opportunities in sporter, As get this film is not evaluable in 15 mm.

JAPANESE RELOCATION

Available from War Activities Committee, United States Government. Previewed at Boston University.

soundfilm

10 minutes

\$.50 service charge

SYNOPSIS

During World War II the west coast was a potential combat zone.

Most of the Japanese-Americans here were loyal, but some were considered dangerous, so all were moved inward.

These people were living in strategic positions, within a stone's throw of shipyards, oilwells and aircraft factories. All were required to register. Race tracks were taken over by the government and accomodations for 17,000 were made available at each track.

Most of these people were American citizens. They worked on these two projects; irrigation of fertile desert lands and cultivation of fields of sugar beets.

UTILIZATION

A fair film for Senior High through Adult levels.

This picture claims real consideration was given to these

Japanese-Americans, while Challenge to Democracy, another evacuation film, shows that just basic necessities of life were provided by the government.

After previewing both films one wonders which of the two is more

MOTCADOLIS SCHAFFOR

Available from Var Vativities Committee, United States Covernment.

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These people were living in strategic resitions, within a stone's stress per three of shipperds, ellwells and stress's land at several lands of the government quired to register. Here tracks were taken over by the government end accomplations for 17,000 were made available at each track. They corded on these two mojects; irrigation of fartile desert lands and cultivation of ricks of super beets.

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A presentation provides historical information.

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authentic.

JERUSALEM THE HOLY CITY

Produced by Warner Brothers Pictures, Inc. Previewed at Boston University.

soundfilm

10 minutes

\$1.50 a day

SYNOPSIS

This film is a musical journey to Palestine. Here are scenes in and about the Jerusalem of today. There are street scenes in Palestine and natives herding sheep and goats on the hillsides outside the city.

Easter processions and groups going to church indicate the various forms of worship existing in the present-day Jerusalem. We see monks walking in procession to the River Jordan, British Tommies marching to church, and Arab spectators. There are groups of Mohammedans; a Greek Catholic procession where the Greek priest is scattering white roses over the heads of the crowd; a Roman Catholic procession, the Roman Catholic Way of the Cross; and Jews at the Wailing Wall.

A commentator provides historical information.

UTILIZATION

A fair film for Junior High through Adult levels.

It depicts the various forms of worship existing in Jerusalem

WITO MICH SHIP IN LABOURED

Produced by Warner Brothers Itoturos, Inc. Fraviewed at Boston University.

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10 minutes

SYNOFSIS

This film is a musical journey to Palastine. Here are scenes in and about the loruselem of today. There are street acenes in Talertine and netives nerding sheep and gosta on the hillsides outside the city.

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This is a long picture so is might be invisable to show last h

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LAND OF LIBERTY

Sponsored by the Motion Picture Producers and Distributors of America, Inc.
Previewed at Boston University.

soundfilm

138 minutes

\$8.00 a day

SYNOPSIS

This film covers more than a century and a half of American history portraying men and women who struggled to attain and defend American liberties. Part I includes history to 1805.

Biographies of the following are depicted: Benjamin Franklin,

George Washington, Alexander Hamilton, Daniel Boone, James Monroe,

Andrew Jackson, William Jennings Bryan, Theodore Roosevelt,

President William McKinley, Admiral George Dewey, President

Woodrow Wilson, President Franklin D. Roosevelt and Chief Justice

Charles Evans Hughes.

There is a very impressive ending, the Statue of Liberty, Lincoln Memorial, Washington Monument and other historic landmarks being flashed on the screen while martial music is being rendered.

UTILIZATION

An excellent film for Junior High through Adult levels.

This is a long picture so it might be advisable to show Part I at one sitting and Part II at a later date.

YEARLI TO DALL

To grounding in a result of the little inducers and Distributors of marice, inc.
Treviewed at notice university.

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STRIOTESTS

This film covers more than a century and a half of American his toxy portraying men and wence who struggled to artein and defend American liberties. Fart I includes history to 1805.

Biographies of the following are depicted: Benjamin Franklin, deorge Washington, Alexander Hamilton, Daniel Boone, Jemes Honroe, Andrew Jackson, William Jennines Bryan, Theodore Roosevelt, Frestdant William McKinley, Admiral George Dewey, Frestdant Woodrow Wilson, Frestdant Franklin D. Roosevelt and Chief Justice Charles Evens Rughes.

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TO TRACTICE

an excellent film for Junior light timourn Adult Javels.

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An American History class would benefit by this showing.

It should also be valuable in the promotion of inter-group goodwill as the theme in the Declaration of Independence is the keynote throughout the film.

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It should also be valuable in the promotion of inter-group groupill as the theme in the Decistation of Independence is the keynote throughout the film.

THE NEGRO SOLDIER

Produced by the War Department, Office of War Information. Previewed at Boston University.

soundfilm 35 minutes \$2.00 a day

SYNOPSIS

This film depicts the role of the American Negro in World War II, and also his part in the development of the United States.

A colored preacher departs from his Sunday sermon to expand on the contributions of his parishioners who are in the service of their country. Joe Louis and Max Baer are shown entertaining at various camps. Louis is also pictured leading his men in commando camp training. A woman in the congregation rises and tells of her boy going to Officers' Candidate School and making good. There are scenes showing the Negro and white boys getting their commissions. Much credit is also given to the Negro Wacs.

The following colored men and women receive recognition for their contributions to America: Booker T. Washington, George Washington Carver, Marian Anderson, many judges, explorers, surgeons, educators, sculptors and athletes. Early pioneers are shown working together to unify America.

There is excellent choir music throughout this film. The preacher closes his sermon with a prayer of thanks. The picture ends with the community singing of Onward Christian Soldiers, Jericho and

ESTUDIES ORDER STITU

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SAMOTETE

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UTILIZATION

An excellent film for Junior High through Adult levels.

The Negro is shown playing a vital part in our country. He gets his well deserved credit for many fine contributions.

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The legro is shown playing a vital part in our country. He gets his well deserved gredit for many line contributions.

OF THESE OUR PEOPLE

Produced by the Jewish Agricultural Society. Previewed at Boston University.

soundfilm

30 minutes

\$6.00 rental

SYNOPSIS

This is a documentary record presenting a survey of some of the outstanding contributions made by the Jews in America from the time of New Amsterdam in 1654 down to the present day.

Some of the outstanding individuals listed are Max Weber, Albert Einstein, Charles Steinmetz, Dr. Bela Schick, George Gershwin, Eddie Cantor, Hank Greenberg, Samuel Gompers, Marc Chagall, Leonard Bernstein, Howard Fast, Mischa Elman, Abraham Touro, Haym Salomon, Meyer Levin, and Julius Leftkowitz.

The popular expression "All J_ews are rich" is disproved, in that two-thirds of this race are factory workers, tailors, office workers and many are working in heavy industry. 100,000 till the earth today in the northeast and midwest.

Another false statement is refuted, that of the Jews having the least number of men in the armed forces. The Jewish war record equals that of any other race as shown by the number of drafted and enlisted men, by the number of casualties and the many who gave their lives in World War II.

REPORT HOU RESTREET TO

Produced by the Jewish Arriculturel Society.

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BELLINE

This is a documentary record presenting a survey of some of the outstanding contributions made by the Jews in America from the time of New American in 1854 down to the present day.

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UTILIZATION

An excellent film for Senior High through Adult levels.

This is a forceful account of outstanding Jewish people. It should help ease the tension which exists today concerning the Jewish race. Today the Jew is an essential part of the American people.

The film opens with the roctation of the Gettysburg Address, .

workers is requiring the lettering on the monument bearing this

doing a part of his day's more, A Divil Wer weteras store by

We then see Abraham Lincoln on a relieved ocach bringing him to

cabinet tries to convince him that he is too eyepsthetic to all

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THE PERFECT TRIBUTE

Produced by Metro-Goldwyn-Mayer Previewed at Boston University

soundfilm 30 minutes \$6.00 a day

SYNOPSIS

We here see a dramatization based on the story by Mary Shipman Andrews revealing the spirit of Lincoln and his attitude toward the South. Charles "Chic" Sale plays the lead.

The film opens with the recitation of the Gettysburg Address. A workman is repairing the lettering on the monument bearing this address. He does not trouble to read the speech as he is just doing a part of his day's work. A Civil War veteran stops by and recalls hearing this speech.

We then see Abraham Lincoln on a railroad coach bringing him to Gettysburg for the dedication of the battlefield there. His cabinet tries to convince him that he is too sympathetic to all and is pardoning too many boys. Lincoln picks up a scrap of paper from the floor of the train and writes his historic speech.

At the dedication, Edward Everett is the first speaker. He receives a tremendous ovation. Then the President delivers his address. There is no applause. Lincoln thinks his speech is a complete failure.

STUBBLY TOWERS MAY

Produced by Metro-Coldmyn-Mayer

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ELTER DUTYE

We here see a drematization based on the story by Mary Shipman Andrews revealing the spirit or Lincoln and his stritule toward the South. Charles "Chic" Sale plays the land.

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At the dedication, adward everett is the first apealer. He receives a tramendous ovetion. Then the Fresident delivere his address. There is no appleuse. Lincoln thinks his aposch is a complete failure. Later while out for a stroll, still disappointed at the reception his address received, Lincoln meets a young boy who is hurrying to get a lawyer for his brother, a wounded confederate soldier, lying in a nearby hospital. Lincoln offers to serve. The patient tells Abe about memorizing the President's address. He also tells him that the silence following the speech was the perfect tribute to Lincoln.

The soldier, because of bandages over his eyes, cannot see his visitor. The patient starts to recite the address and Lincoln joins in. The President then receives a message from the White House. Both boys are stunned when they realize that their most humble visitor is the President.

UTILIZATION

An excellent film for Junior High through Adult levels.

This presentation is very vivid and effective.

It should tend to make people realize more, if possible, the greatness of this man, and the contents of the famous Gettysburg Address.

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An excellent film for Junior Righ through Adult levels.

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RELIGION AND THE PEOPLE

A British Films production. Previewed at Boston University.

soundfilm

20 minutes

\$.50 a day

SYNOPSIS

This is an account of the many practical activities of the churches in Britain.

Various denominations are pictured. There is the Mission of Seamen open to all creeds. The center of the Mission is the church. It is forty years old and looks after the cultural and physical welfare of the very young and the aged. The Asiatic section is an annex of the Mission.

There are many homes for aged men and women sponsored by the church. The Hall of Youth, another church project, is run mostly by the youngsters. A Settlement House is the heart of this organization.

We view many beautiful church properties, the Convent of Mercy and a Synagogue service which includes the Five Books of Moses service, ending with a prayer for the King and Queen and the Royal Family.

The church upholds worship and service of God and the welfare of all His children, a fair deal, kindly consideration, unity,

RELIGIOUS AND DATE PROPERTY

A British Films production.

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Vertous descriptions are pictured. There is the literion of Segmen open to all creeds. The center of the literion is the church. It is forty years old and looks after the cultural and physical wellers of the very young and the aged. The Asiatic section is an annex of the Mission.

There are many homes for aged men and namen sponsored by the church. The Hell of louth, enother church project, is run mortly by the youngeters. A detalement House is the heart of this organization.

We view many besutiful church properties, the Convent of Mercy and a Synagogue service which includes the Five Books of Moses carries, ending with a prayer for the Hing and Queen and the Royal Family.

The entrop unbodies worship and service of God and the welfere of all He enthdren, a fetr deel, kindly consideration, unity,

liberty and love.

UTILIZATION

A good film for Senior High through Adult levels.

This picture reveals how the churches of Britain combine spiritual and material aid.

It stresses the freedom which all faiths should enjoy and profit by in a democracy.

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of deliares Mr. Salaman Finally recess \$400,000; a larger enters

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alevel film for Senior High through Adult levels.

This picture reveals how the observes of Britisia combine spiritual and material aid.

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SONS OF LIBERTY

Produced by Warner Brothers Pictures, Inc. Previewed at Boston University.

soundfilm

20 minutes

\$6.00 a day

SYNOPSIS

The American Revolution has begun and at a meeting of the "Sons of Liberty" Haym Salomon appears. He joins the organization to help the cause of the patriots. Shortly afterward he is captured and imprisoned by the British Redcoats. As he knows many languages, Salomon has an opportunity to spy for General Washington. Later he escapes from prison and goes to Philadelphia.

While attending services at the synagogue Salomon receives a message from General Washington who implores him to raise money for the cause. Many of the Jews at the service pledge thousands of dollars. Mr. Salomon finally raises \$400,000, a large amount of this total bening donated by himself.

The part of Haym Salomon is played by Claude Rains. This is in technicolor.

UTILIZATION

An excellent film for Junior High through Adult levels.

It is the story of an outstanding Jew, Haym Salomon, whose contributions to America should be appreciated by all.

TRACTIC NO DATE

Produced by parger Browners Meturen, Lac.

46.00 a day

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EVITORELE

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The part of Mayon is played by Claude Reins. This is in technicolor.

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It is the story of an outstanding Jew, Hayw Salomon, whose contributions to America should be appreciated by all.

THE STORY OF DOCTOR CARVER

A Metro-Goldwyn-Mayer production. Previewed at Boston University.

soundfilm

10 minutes

\$1.50 rental

SYNOPSIS

This is a story of a negro slave-boy who received an education and became a great scientist. He was born in the age of night raiders and slave stealers, when slaves were sold to the highest bidders. He was bought by a man named Carver, who traded his horse for this sickly boy. Because of the little slave's interest in studying, Carver educated him and gave him his own name. This boy finally graduated from Iowa State College where he majored in agriculture.

The film shows many sections of the southern cotton crops thinned after thirty years of just planting cotton. Booker T. Washington pinned his hopes on Carver who began experimenting with rotation of peanut and cotton crops. He realized that peanut plants are high in nutritive value and are a good soil fertilizer, so he alternated crops. This project was looked on as a joke by plantation owners.

To prove his point Carver took over nineteen of the worst acres in Alabama, planted rotating crops and succeeded. This heightened the outlook for Southern farming.

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Doctor Carver spent many hours of experimenting in his laboratory trying to find new uses for peanuts. There was an old mistaken idea that peanuts were just good for hog feed. Carver found that from peanuts he could derive many by-products, such as soap, paper, milk, wallboard, face cream, ice cream and cones, silver polish, axle grease, meat sauce and quinine. These by-products finally mounted to 140 items and a sixty million dollar industry was born.

This great scientist received congratulatory letters from all over the world and many offers to serve in large industries, but he preferred to work on in his laboratory.

UTILIZATION

An excellent film for Senior High through Adult levels.

This is another story of a poor boy reaching his goal in the United States.

Doctor Carver is one of the many Negroes who has contributed greatly to our country.

This picture should help toward promoting better race relations in America.

Doctor Carver spent many hours of are rimenting in his laboratory trying to find new uses for peanuts. Inspe was on old mistolian idea that prunuts were just good for hos food. Carver found that irom remarks he could derive many by-products, such as nosp, reper, milt, well-costd, face cres., ice cross and corse, silver plats, exic grease, rat cauce and quinite. These by-products finally man born.

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Doctor Carver is one of the many Megroes who has contributed greatly to our country.

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SWORD OF THE SPIRIT

Produced by British Information Services Previewed at Boston University.

soundfilm

20 minutes

\$.50 a day

SYNOPSIS

This is an album of the heroic acts of the Catholics in World War II. Most of the film deals with the part the priest plays by comforting and cheering the aged in an air-raid shelter; amusing the children by entering into their games; and ministering to the sick and wounded outside during the raids, risking all kinds of danger to administer the last rites of the church.

The late Cardinal Hinsley, founder of the movement of the Sword of the Spirit, gives a stirring sermon: "Christ alone can save the world from destruction."

Many church services, with excellent organ selections, are pictured.

UTILIZATION

A fair picture for Senior High through Adult levels.

The work of the priest and Cardinal Hinsley's sermon are pictured well, but the Catholic services are not. The latter are not depicted at any length.

In this film we find British Catholicism fighting Nazism.

TIMES SET TO GROWS

Produced by Tritian Information Services

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STRIOVAR

This is an alone of the heroid sound the herholies in world war-mor of the friend the peak the peak the priest plays of comforting and observing the sead in an air-raid shelter; amising the
caliform by entering into their games; and ministering to the sick
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The work of the priest and Cardinal Hingley's sermon are pictured well, but the Catholic services are not. The latter are not devicted at any length.

In this film we find drittle Cat offering meature.

UNITED STATES

Produced by the British Army Film Unit. Previewed at Boston University.

soundfilm

40 minutes

\$5.00 a day

SYNOPSIS

This film traces the history of America from the time of the Pilgrims to the present day. It was made for the purpose of presenting Britain's ally, the United States, to the armed forces of Britain.

An Englishman and his lady friend enter a restaurant after seeing an American gangbuster film at the cinema. The man is telling the lady that the United States has many gangsters. An American soldier, seated at a nearby table, overhears the conversation and cannot recall ever seeing a gangster. He wishes he was back in the United States, and his mind wanders to his home, family, family album and familiar surroundings.

Some of the American spots depicted are New York City, the Statue of Liberty (stressing the inscription on the base), Plymouth Rock and the Mississippi River. The Mississippi flood is pictured and there are many scenes of the cooperation of the Red Cross, the W. P. A. and the Coast Guard patrol in assisting in the evacuation of the unfortunate people who live close by the river.

There are many historic topics in this film, including George

SELVIS GHADA

Produced by the British Army Film Unit.

al Principa

25.00 a day

PINOPPE

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There are many blateric topics in this fill , including George

Washington in command, Thomas Jefferson and the Declaration of Independence, Abraham Lincoln during the Civil War and the west-ward expansion. Then we see life in the smaller towns, stressing the importance of the town meeting.

Also pictured are scenes before World War II and then Adolf Hitler and Benito Mussolini holding forth abroad. Pearl Harbor is next and all of America gets working together for maximum output. The American men are then shown marching to all parts of the world.

UTILIZATION

An excellent film for Senior High through Adult levels.

It should give the British a fine example of the American people and their customs.

It portrays the United States as the melting pot of the world.

The Maria Assertion Indiana start a coremorbil dance of their

the interior of this church and the shoir's processional.

A good Film for Senior Righ through Analy Levels.

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THE WORLD AT PRAYER

Produced by Twentieth Century-Fox Film Corporation. Previewed at Boston University.

soundfilm

10 minutes

\$1.50 a day

SYNOPSIS

This film takes us to all parts of the globe depicting various religious forms of worship.

A procession of pilgrims, priests and children are marching to the shrine in the Sacred Grotto at Lourdes. A priest blesses them as they approach. On the outskirts of a village in Bavaria, musicians play "Silent Night."

In Arabia, a muezzin calls the faithful to prayer. Desert tribesmen bow toward Mecca. Crowds stand by a roadside in India to watch a Juggernaut procession pass by. To the beat of cymbals a procession of Buddhist priests moves along a street in Japan, finally entering the temple.

The North American Indians enact a ceremonial dance of their tribes; then a church on Fifth Avenue, New York City, is viewed, the interior of this church and the choir's processional.

UTILIZATION

A good film for Senior High through Adult levels.

MEYASE TA CLEON EST

Produced by Iwentieth Century-Low Film Corporation.

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STREETS

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MOTTARILLE

A good film for Senior High through adult Persia.

The recording of the singing and other effects is excellent.

This picture stresses the universal urge to pray, and the solace in prayer throughout the world by many races, colors and creeds.

This film is a study in comparative religion.

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no such received proces. Own those not only religious but-

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and Thomas Bester upon't for a greater understanding and cooper-

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the excellent film suitable for intermediate through Afait levels.

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This film is a study in comparative religion.

WORLD WE WANT TO LIVE IN

Available from the National Conference of Christians and Jews Previewed at Boston University

soundfilm

10 minutes

\$1.50 a day

SYNOPSIS

A Roman Catholic, a Protestant and a Jewish child are playing together on an American shore but across the Atlantic there is no such peaceful scene. Over there not only religious but political and social rights are denied the minority groups. Dictatorships have developed a religious intolerance which has spread alarmingly throughout the United States, in spite of influential groups and people to forestall such developments. The film brings out some of the intolerances which are prevalent in our own country.

Charles Evans Hughes, Al Smith, Eddie Cantor, Wendell Willkie and Thomas Dewey speak for a greater understanding and cooperation on the part of all.

UTILZATION

An excellent film suitable for Intermediate through Adult levels.

This picture makes a strong appeal to end all racial and religious intolerance. It is a living portrayal of friendliness and understanding, brought about by methods of the National Conference of

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BIRROWS

A Roman Catholic, a rotestant and a Jewish child are playing together on an Ararican shore but across the Atlantic there is no such resceiul scene. Over there not only religious but political and social rights are denied the minority groups.

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MOLLARITA

As excellent film suitable for intermediate through Adalt levels.

Into picture makes a strong appeal to end all rectal and religious futellarance. It is a living portrayal of friendliness and under-

Christians and Jews for combatting intolerance.

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CHAPTER IV

SUMMARY AND CONCLUSION

The operator at Boston University Visual Education Center aided greatly in enabling the writer to preview nineteen of the foregoing films: the eighth, I Am An American, was seen at the South Station Theater; the third, Army Chaplain, at the Wholesome Film Service; 20 Melrose Street, Boston, Massachusetts.

Many people interviewed claim there is no call for this type film by schools, clubs, etc. Theater operators find that their audiences do not take kindly to these films, and therefore shy away from screening them.

The difficult part of this service paper was to find an agency to show the films which were selected as aiding the promotion of inter-group goodwill.

The following films, selected only by annotations in various film catalogues, read well enough to be worthy of previewing to add to the film list already evaluated.

And So They Live

As Our Boyhood Is

Black Legion: foreigner violence

Bordertown

The Cantor's Son

VI RETTARD

MODELLINGO DE MILITARE

The operator at Boston University Visual Education Center wided greatly in smelling the switch to preview sincteen of the foregoing films: the sighth, I im in imerican, was seen at the South Station Pheater; the Third, Army Chaptein, at the Muolesvee Film Service; 20 Melrose Street, Noston, Managhurotts.

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The Children Must Learn

Common Cause

Conference at Yellow Springs

Crisis - The Nazi Way

Divide and Conquer

Everywhere In The World

Fellow Americans

Fighting Americans

Fury: lynching

governor trial

Iceland On The Prairies

Jeanes Teacher And Her Work

Know Your Ally - Britain

Lamp And The Sword

Land Of The Free

Life Of Emile Zola

Linked in Freedom's Cause

New Americans

Remnants Of Frontier Life

Towards Unity

Watchtower Over Tomorrow

We Are All Brothers

Weapon Of War

You Can't Eat Tobacco

masi tami membinin edi

Common Cenise

Conference at Vellow Surlags

Crisis - The West May

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Articles Particess, Inc. VES Seventh Avenue, New York

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Land Broading, Med York 35, N. T.

30 Enghardler Plane, Des York 20, N. T.

SOURCES FOR FILMS

36 T 25th Street, Man York, N. T.

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Filter, Inc. 550 W Aims Street, No Ye

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British University

SOURCES FOR FILMS

A. F. Films
1600 Broadway, New York, N. Y.

American Friends of the Hebrew University, Inc. 10 E. 40th Street, New York

Artkino Pictures, Inc.
723 Seventh Avenue, New York

Bell & Howell Co.
30 Rockefeller Plaza, New York 20, N. Y.

B'nai B'rith Youth Organization Circulating Film Library, 1746 M Street, Washington 6, D. C.

Brandon Films, Inc.
1600 Broadway, New York 23, N. Y.

British Information Services
30 Rockefeller Plaza, New York 20, N. Y.

Cinema Studios Inc.
36 W 25th Street, New York, N. Y.

College Film Center 84 E. Randolph Street, Chicago, Ill.

Federation of Jewish Philanthropies of New York 71 W 47th Street, N. Y.

Federation of Polish Jews in America 225 West 34th Street, N. Y.

Films, Inc.
330 W 42nd Street, N. Y.

Filmedia Corp.
12 E 44th Street, N. Y.

Gutlohn, Walter M. 25 W 45th Street, New York

Hadassah 1860 Broadway, New York

Harmon Foundation, Inc. 140 Nassau Street, New York

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Horizon Films 232 W 14 th Street, New York

Ideal Pictures Corp.
28-34 E 8th Street, Chicago 5, Ill.

Institutional Cinema Service 1560 Broadway, New York

Jewish American Film Co.
723 Seventh Avenue, New York

Jewish National Fund 41 E 42nd Street, New York

March of Time 369 Lexington Avenue, New York

Mogull's 68 W 48th Street, New York

National Conference of Christians and Jews 381 Fourth Avenue, New York

National Film Service 424 Madison Avenue, New York

National Jewish Welfare Board 145 E 32nd Street, New York

National Labor Com. for Palestine 45 E 17th Street, New York 3, N. Y.

National Refugee Service 105 Nassau Street, New York

New York University Film Library
71 Washington Square, South, New York

Pioneer Women's Organization for Palestine 45 E 17th Street, New York

Religious Film Assoc.
11 W 42nd Street, New York

State Dept., Div. of Info. Washington, D. C.

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March of Time 359 Larington Avenue, Hew York

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347 Madison Avenue, New York

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